

III OZONE

$\text{♩} = 60$ shimmering, misterioso

Flute I *ppp* niente

Oboe I *ppp* niente

Clarinet I in Bb *ppp*

Trumpet I in Bb

PERCUSSION I
tacet - solo station

PERCUSSION II
Cymbals *ppp* Lv.

Tam-tam *ppp* Lv.

PERCUSSION III
Vibraphone *ppp* bowed Lv.

SOLOIST

Crotales $\text{♩} = 60$ *p* Lv.

Chinese Gongs *pp* Lv. Lv. Lv.

Wind Chimes *ppp* Lv. Lv. Lv.

Violin I muted *ppp*

Violin II

Viola

Fl. *ppp* *p*

Ob. *ppp* *p*

Cl. *niente*

Tpt.

Cym. *lv.*

T.-t. *lv.*

Vib. *lv.*

Crot. *mp*

Gong *mp* *lv.*

Chimes *mp* *lv.*

Vln. I *b²*

Vln. II *muted* *ppp*

Vla.

Detailed description: This page of a musical score (page 49) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with dynamic markings of *ppp* and *p*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), with Vln. II marked *muted* and *ppp*. The percussion section includes Cymbal (Cym.), Tom-tom (T.-t.), Vibraphone (Vib.), Crotales (Crot.), Gong, and Chimes, with various dynamic markings such as *mp* and *lv.* (likely *l.v.* for *lento*). The score includes complex rhythmic patterns, triplets, and slurs across multiple staves.