

Commissioned by Rhonda Rider
2010-2011 artist-in-residence at the Grand Canyon

for Rhonda Rider

THE GREAT UNCONFORMITY

for solo cello

Laura Kaminsky

$\text{♩} = 50$, freely
arco

fff *mp sf* *pp* *fff* (as high as possible) pizz. gliss.

6 pizz. arco gliss. $\text{♩} = 40$ dolce, espr. *ff* *mp* *mf*

12 $\text{♩} = 80$ marcato dolce, again *mp* *f* *mp sub.* 5

18 *mp* *fff* molto rit. pizz.

23 arco $\text{♩} = 60$ *pp* *sffz* *p* *sff* *mp* *f*

29 *sim.* *fff* *mf* molto rit. gliss.

34 *pp* *sf* niente

39 rubato, freely *mf* niente *sf mp* niente

* Two-note glissandi are more gestural than specific pitches throughout the work.

45 $\text{♩} = 104$
fff *mf*

51 *niente* *fff* *f* *riccochet*

56 $\text{♩} = 80, \text{ molto rubato}$
p *rit.*
 sul pont.

60 *f* *sf* *fff*
ord. ricochet *tr* *riccochet* *pizz.*

65 *mp*
arco *ricc.* *spiccato* *tr*
rall.

70 $\text{♩} = 104$
ppp *ff* *pp* *sf* *fff*
ord. *gliss.* *pizz.* *arco*

75 *sfffz* *mf* *niente* *fff*
gliss. *dolce* *pizz.*

82 *f* *mf* *f*
ricc. arco *pizz.* *ricc. arco* *ord. dolce* *tr*

89 *f* *p* *sfz* *mf* *p* *pp*
tr *pizz.*

94 *ff* *ff*
arco

99 *fff* *mp subito* 7 7 3 *fff*

104 *p* *f* *spiccato* *ord.* *f*

109 *ff* *pizz.* *rall.* *arco* *fffz*

114 *mf* *ord.* ♩ = 88 *pp* *pizz.* *mf* *f*

120 *sfz* *arco* *fff* *accel.* *ff*

124 *rall.* 5 5 *mf* 5

127 *f* *mp sub.* *accel.*

131 ♩ = 104 *ff* *pp*

135 *fff* *tr* *mf*