

Laura Kaminsky, Composer

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BIOGRAPHY - 165 WORDS

Cited in *The Washington Post* as “one of the top 35 female composers in classical music,” Laura Kaminsky’s works are “masterful” (*San Francisco Classical Voice*) and “full of fire as well as ice, contrasting dissonance and violence with tonal beauty and meditative reflection. It is strong stuff.” (*American Record Guide*). Her opera *As One* (2014; co-librettists Mark Campbell & Kimberly Reed) is the most widely-produced contemporary opera in the U.S. since the 2016-17 season. *Hometown to the World* (libretto by Reed; Santa Fe & San Francisco Operas: Opera For All Voices Consortium) premieres in 2020. Currently Composer Mentor for Washington National Opera’s American Opera Initiative, she is head of composition at the Conservatory of Music Purchase College/SUNY. Kaminsky serves on the boards of Opera America and the Hermitage Artist Retreat.

Scores: Bill Holab Music

Recordings: Albany, Bridge, BSS, CRI, Capstone, Mode, and MSR labels. A complete list of available recordings can be viewed at the Buy CDs page on her website. Kaminsky is a BMI composer.