

Laura Kaminsky, Composer

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BIOGRAPHY - 175 WORDS

Laura Kaminsky's music is "full of fire as well as ice, contrasting dissonance and violence with tonal beauty and meditative reflection. It is strong stuff." (*American Record Guide*) As "one of the top 35 female composers in classical music," she "makes the most of textures, sometimes delicate and almost weightless, sometimes thick and convoluted, but always vivid." (*The Washington Post*)

As One (2014; co-librettists Mark Campbell & Kimberly Reed; American Opera Projects/BAM), the most produced contemporary opera in the U.S., has been mounted in Canada, Europe and Australia, with close to 50 productions to date. Hometown to the World (Santa Fe Opera & Opera for all Voices, a co-commission with Hawaii Opera Theatre) premieres 2021; Finding Wright (Dayton Opera), in 2022. She is co-librettist (with novelist Lisa Moore) and composer for February (Opera on the Avalon, 2023). Fantasy: Oppens Plays Kaminsky (Cedille Records; 2021) features pianist Ursula Oppens, Cassatt String Quartet, pianist Jerome Lowenthal, ASU Symphony Orchestra/Maestro Jeffery Meyer. Kaminsky is head of composition at Purchase College Conservatory of Music/SUNY.

Scores: [Bill Holab Music](#)

Recordings: Affeto, Albany, Bridge, BSS, Cedille, CRI, Capstone, Mode, MSR, and Navona labels. A complete list of available recordings can be viewed at the [Buy CDs](#) page. Kaminsky is a BMI composer.