

# Laura Kaminsky, Composer

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## BIOGRAPHY - 100 WORDS

Laura Kaminsky “makes the most of textures, sometimes delicate and almost weightless, sometimes thick and convoluted, but always vivid.” (*Washington Post*) “Full of fire as well as ice, contrasting dissonance and violence with tonal beauty and meditative reflection, (her music) is strong stuff.” (*American Record Guide*) *As One* (American Opera Projects/BAM), the most produced contemporary opera in the U.S., has played in Canada, Europe and Australia. *Hometown to the World* (Santa Fe Opera) premieres 2021; *Finding Wright* (Dayton Opera), 2022. *Fantasy: Oppens Plays Kaminsky* (Cedille Records, 2021) features pianist Ursula Oppens, Cassatt String Quartet, pianist Jerome Lowenthal, ASU Symphony Orchestra/Maestro Jeffery Meyer.

**Scores:** [Bill Holab Music](#)

**Recordings:** Affeto, Albany, Bridge, BSS, Cedille, CRI, Capstone, Mode, MSR, and Navona labels. A complete list of available recordings can be viewed at the [Buy CDs](#) page. Kaminsky is a BMI composer.