

Laura Kaminsky, Composer

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BIOGRAPHY - 150 WORDS

Possessing “an ear for the new and interesting” (*The New York Times*), **Laura Kaminsky** frequently addresses social and political issues in her work with a distinct musical language that is “full of fire as well as ice, contrasting dissonance and violence with tonal beauty and meditative reflection.” (*American Record Guide*). *As One* (2014; co-librettists Mark Campbell and Kimberly Reed) is among the most produced contemporary operas since its premiere. Other operas include *Some Light Emerges*, *Today It Rains*, *Hometown to the World*, *Finding Wright*. She is co-librettist (with novelist Lisa Moore) and composer for *February* (2023). Awarded the 2016 Polish Gold Cross of Merit (Złoty Krzyż Zasługi RP) by the President of Poland for exemplary public service/humanitarian work, Kaminsky has been recognized by the NEA, Koussevitzky Music Foundation, Opera America, Chamber Music America, and USArtists International, among others. On the Purchase College/SUNY faculty, she is a composer-mentor for Juilliard School's Blueprint Fellowship program.

Scores: [Bill Holab Music](#)

Recordings: Affeto, Albany, Bridge, BSS, Cedille, CRI, Capstone, Mode, MSR, and Navona labels. A complete list of available recordings can be viewed at the [Buy CDs](#) page. Kaminsky is a BMI composer.