

Laura Kaminsky, Composer

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BIOGRAPHY - 150 WORDS

Possessing “an ear for the new and interesting” (*The New York Times*), **Laura Kaminsky** frequently addresses social and political issues in her work with a distinct musical language that is “full of fire as well as ice, contrasting dissonance and violence with tonal beauty and meditative reflection.” (*American Record Guide*). *As One* (co-librettists Mark Campbell and Kimberly Reed), among the most produced contemporary operas since its 2014 premiere, has played across the U.S., Canada, Europe, South America, and Australia. Other operas include *Some Light Emerges*, *Today It Rains*, *Hometown to the World*, and *Finding Wright*. She is composer and co-librettist (with novelist Lisa Moore) and for *February*, premiering in Newfoundland in 2023. She is currently composing her 7th and 8th string quartets for the Carpe Diem and Fry Street Quartets. Head of composition at Purchase College/SUNY's Conservatory of Music, Kaminsky is composer-mentor for the Juilliard School of Music's Blueprint Fellowship program.

Scores: [Bill Holab Music](#)

Recordings: Affeto, Albany, Bridge, BSS, Cedille, CRI, Capstone, Mode, MSR, and Navona labels. A complete list of available recordings can be viewed at the [Buy CDs](#) page. Kaminsky is a BMI composer.